

Репозиторий Баргу

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Abstract. The conception of innovation problem is revealed through specific academic activities for the series of fine arts disciplines. Two aspects of this didactic category conception are singled out: contextual - non-traditional forms and genres of fine arts and procedure - methodology of their comprehension.

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М.Ю.

Abstract. The author pays attention to the interconnection of culture and education, the principles of cultural and natural organization of the content of education as one of the ways of solving actual problems of pedagogical theory and practice.